

ENG 2140 Literature and Persuasion (3,3,0) (tbc)

Several examples of discursive prose in English are read. Extracts or complete texts may include, for example: personal essays; formal essays on social, political or historical topics; diaries; letters; autobiographies and biographies; and examples of intellectual discourse (such as literary, philosophical, theological and scientific writing).

ENG 2160 Language Acquisition and Language Learning (3,3,0) (E)

Prerequisite: ENG 1180 English Grammar and Meaning (for Non-English Majors) or ENG 1190 Introduction to the Study of Language

A study of first and second language acquisition, their similarities and differences. Factors affecting learning such as age and individual differences and issues in second language instruction will be examined with special reference to the bilingual situation in Hong Kong.

ENG 2170 Western Poetry and Poetics (3,3,0) (E)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course introduces students to the creative and critical traditions of Western poetry and poetics by studying selected works in English (and in English translation), the conventions they illustrate, and the critical responses they have elicited over the ages. Students will acquire a historical perspective on the development of poetic practice in the Western world.

ENG 2190 Language Pragmatics (3,3,0) (E)

This course examines the use of language in context from the perspective of various disciplines. Among the concepts and issues of special focus will be the analysis of context itself, construction and exchange of meaning in interactions, cohesive devices, organization of interactive discourse, and cross-cultural interaction.

ENG 2220 Literary and Comparative Studies (3,3,0) (tbc)

This course aims at (1) introducing students to basic concepts and terminologies used in literary and comparative studies, techniques and skills used in analysing literary texts across cultures; (2) exploring the interrelations between literatures by exploring common themes, genres, etc.; (3) developing students' literary and cultural literacy by introducing them to literary masterpieces; and (4) developing students' basic research skills, critical thinking and analytical abilities.

ENG 2230 Stepping Stones in English Grammar (3,3,0) (tbc)

This course aims at laying the foundations for students' acquisition of competence in and knowledge about the English language.

ENG 2240 Research Skills in English Language and Literature (3,3,0) (E)

The course will introduce students to various research methods and writing strategies used in language, literature or comparative literature studies.

ENG 2260 Text Analysis (3,3,0) (E)

Prerequisite: ENG 1150 English Grammar and Meaning (for English Major) or ENG 1180 English Grammar and Meaning (for Non-English Majors)

Students will be given chances to analyse language in different social contexts by using various tools and resources, and will be encouraged to take a "critical" stance towards language and its connections to the wider social context, and to question and challenge power and authority. A number of text types such as advertisements, job application letters and newspaper articles will be explored in detail in the class, and students will have chances to choose a particular text type or theme for analysis, and afterwards to discuss their findings with other students in a seminar.

ENG 2270 American Popular Fiction after 1950 (3,3,0) (tbc)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course addresses conventional generic bases of post-war American literature (including the novel, poetry, and the short story), even as it includes subgenres of more recent relevance to the American canon (including film, the graphic novel, and science fiction). Chosen texts will be read in their specific historical context, namely, the potentials and problems arising with American "superpower" status after 1950, in both domestic and international aspects.

ENG 2310 Literature, the Arts and Media (3,3,0) (tbc)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course explores selected literary topics in relation to different artistic and aesthetic expressions such as fine arts, dance, film, theatre and the media. Readings may include poetry, fictional prose, creative non-fiction, drama and essays. Presentations of films, performances, art slides, video and sound clips may also be included.

ENG 2320 Literary World Masterpieces (3,3,0) (tbc)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces students to selected works of poetry, fictional prose, creative non-fiction and drama which are significant in the literary traditions of different cultures. Each work will be placed in its social, cultural and historical context, and will be examined in terms of its literary qualities and its influence.

ENG 2330 Language in Social Contexts (3,3,0) (tbc)

The course will introduce students to the generic features of spoken and written texts from a variety of sources, including the media, literature, popular culture and business. Students will be encouraged to view language use as an aspect of social processes and be provided a range of resources and techniques for analysing texts and dialogues, including register analysis, functional analysis of clauses and sentences, and analysis of text cohesion and generic structure.

ENG 2340 The Art of Storytelling (3,3,0) (tbc)

This course aims at exploring various forms of storytelling in literature, analysing literary devices used in the selected texts, examining the observance of literary conventions in different genres, and assessing literature and its impact on society.

ENG 2640 Language Change and Language Contact (3,3,0) (tbc)

Prerequisite: ENG 1180 English Grammar and Meaning (for Non-English Majors) or ENG 1190 Introduction to the Study of Language

From linguistic, social and political perspectives, this course discusses the origins of English as a transplanted language from mainland Europe, its development and spread to non-English speaking areas of the world.

ENG 2650 Topics in English Grammar (3,3,0) (E)

Prerequisite: ENG 1180 English Grammar and Meaning (for Non-English Majors) or ENG 1190 Introduction to the Study of Language

This course introduces students to the principles of argumentation in the syntax of English. It moves from the folk notions of grammar as a set of rules for speaking and writing to a theory of grammar. Discussions will focus on lexical and phrasal categories and grammatical functions. Students will be informed of the bases of grammaticality through empirical studies.